

# TuneSoc Gear Hire Contract

**Account** - 38-9015-0653187-001

**Name** – TuneSoc

**Reference** – [Your club name]

**Particulars** – [Event date]

Please sign and date this contract and email to: [tunesoc@gmail.com](mailto:tunesoc@gmail.com) cc: [clubs@ucsa.org.nz](mailto:clubs@ucsa.org.nz) PRIOR to your event, with details on the gear required and proof of payment.

## **Gear available:**

Full drum kit

- Tama Superstar Hyperdrive Maple: 22" bass, 16" floor tom, 12" rack tom, 10" rack tom, 14" snare drum
- Istanbul Agop XIST Cymbals: 14" hi hats, 16" crash, 20" crash ride, cymbal case
- Hardware: Hit hat stand, crash boom stand, ride boom stand, snare drum stand, 2 x rack tom mounting hardware, drum stool, drum pedal, hardware suitcase
- Under carpet
- Drum key

Guitar amps

- Fender Deluxe Reverb tube amp
- Vox Combo Green Back tube amp

Bass amp

- Ampeg bass amp

## **Contract:**

- 1) TuneSoc will decide on the price for hire, based on the situation of hire, and what gear is required. The price will not exceed \$150 total for all gear, for use at one event (but see 4 below).
- 2) The cost of hire covers maintenance of the gear, if any gear breaks from 'general reasonable use' at your event (a drum skin breaks, cymbal cracks, general amp issues), your club/organisation will not be liable for this damage, as this is covered in the hire costs. TuneSoc are the sole arbitrator of this, any other disputes can be raised with the UCSA.
- 3) If there is damage to the gear that is not deemed 'general reasonable use', your club/organisation will be required to pay for any extra repairs or replacement. This includes, obvious damage from misuse to the exteriors of the drum kit or amps, any damage from using gear in the wet/damp, or any other types of damage done by using the gear inappropriately. It is up to you to manage the gear. Also, if any gear is lost or stolen during your club/organisation's borrowing of the gear, you will be required to replace this in full.
- 4) The gear can be picked up on a date decided between your club/organisation and TuneSoc, but this will typically be on the day of your event, and returned to TuneSoc on the day following the event. However, TuneSoc is not responsible if gear is not available due to another hirer returning it late. If gear is not returned on the agreed date you may be required to pay additional hire charges at TuneSoc's discretion.
- 5) TuneSoc may provide an exec member to deliver, set up, pack up, and remove the gear following the event, at the discretion of the two clubs. If your club would like this, please make it known to TuneSoc.
- 6) Your club is required to let TuneSoc know prior to the event of other details of the event. This includes the location of the event, the other gear being used, the time and date of the event, the band/act using the gear, and anything else relevant.
- 7) Payment for the gear must be made prior to the event, unless decided otherwise between TuneSoc and your club/organisation. TuneSoc may not release the gear to you if this does not occur.
- 8) You are responsible for ensuring that the gear is right for your needs, that it is working properly before use and for its safe operation.
- 9) TuneSoc's maximum liability, due to any cause whatsoever and however arising, is limited to return of any hire charges paid. No further liability is accepted.

Your club/organization name: \_\_\_\_\_ Date: \_\_\_\_\_

Signed: \_\_\_\_\_